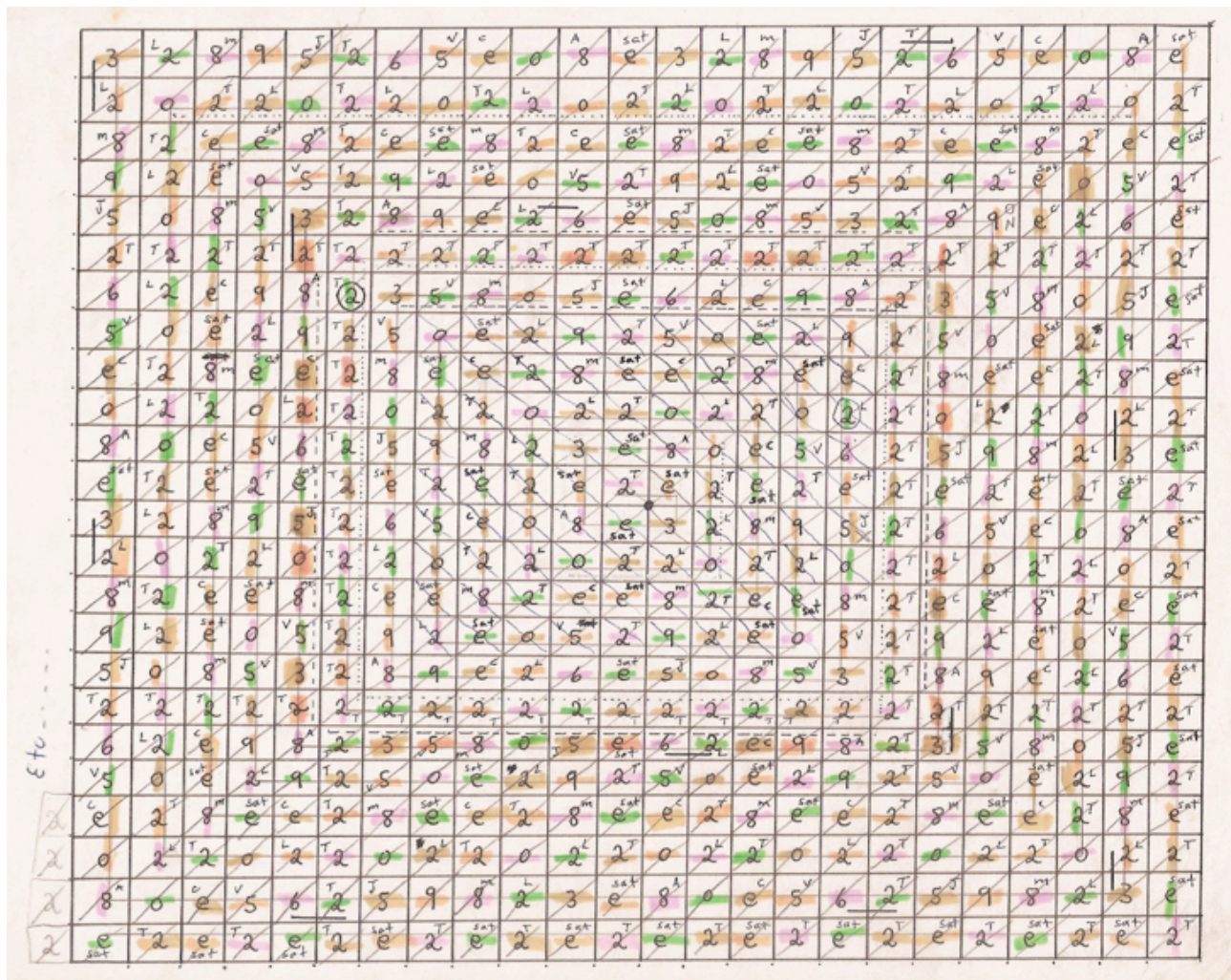


Constellation

Chamber Concerto for Messiaen Quartet

(1999)

Juan Luis de Pablo Enríquez Roben



Constellation

Concerto for Soli Chamber Players

Juan Luis de Pablo Enríquez Rohen
(1999)

Explosive ♩ = 92

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Timpani

Percussion

Piano

Explosive ♩ = 92

Violin I

Violin II

Viola

Cello

Contrabass

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8

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

(15^{ma})

Vln. I

Vln. II

Vla.

Vc.

Cb.

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23

Fl. 1

mf

Fl. 2

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Hn. 1

f

Hn. 2

f

Tbn. 1

Tbn. 2

Timp.

Perc.

ff

Pno.

f

200

L.V.

15^{ma}

23

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

sfz

26

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

15^{ma}

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffz

Constellation

29

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

(15^{ma})

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Constellation

11

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[illegible]

Constellation

18

Constellation

53

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\bullet = 88$ Particles and spirals

B \flat Cl. 1

mf

Pno.

mf

Vln. I

mf

Vc.

mf

63

B \flat Cl. 1

Pno.

Vln. I

Vc.

67

B \flat Cl. I

Pno.

Vln. I

Vc.

This system contains measures 67 through 70. The B \flat Clarinet I part begins with a melodic line in measure 67, featuring a half note G \flat and a quarter note F \flat , followed by a half note E \flat and a quarter note D \flat in measure 68, and then a half note C \flat and a quarter note B \flat in measure 69. The Piano part has a bass line in measure 67 with a half note G \flat and a quarter note F \flat , followed by a half note E \flat and a quarter note D \flat in measure 68, and then a half note C \flat and a quarter note B \flat in measure 69. The Violin I part has a melodic line in measure 67, featuring a half note G \flat and a quarter note F \flat , followed by a half note E \flat and a quarter note D \flat in measure 68, and then a half note C \flat and a quarter note B \flat in measure 69. The Violoncello part has a bass line in measure 67 with a half note G \flat and a quarter note F \flat , followed by a half note E \flat and a quarter note D \flat in measure 68, and then a half note C \flat and a quarter note B \flat in measure 69.

71

B \flat Cl. I

Pno.

Vln. I

Vc.

This system contains measures 71 through 74. The B \flat Clarinet I part begins with a melodic line in measure 71, featuring a half note G \flat and a quarter note F \flat , followed by a half note E \flat and a quarter note D \flat in measure 72, and then a half note C \flat and a quarter note B \flat in measure 73. The Piano part has a bass line in measure 71 with a half note G \flat and a quarter note F \flat , followed by a half note E \flat and a quarter note D \flat in measure 72, and then a half note C \flat and a quarter note B \flat in measure 73. The Violin I part has a melodic line in measure 71, featuring a half note G \flat and a quarter note F \flat , followed by a half note E \flat and a quarter note D \flat in measure 72, and then a half note C \flat and a quarter note B \flat in measure 73. The Violoncello part has a bass line in measure 71 with a half note G \flat and a quarter note F \flat , followed by a half note E \flat and a quarter note D \flat in measure 72, and then a half note C \flat and a quarter note B \flat in measure 73.

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Constellation

81

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

(15^{ma})

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

84

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

(15^{ma})

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

tutti

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94

Fl. 1

mf

f

Fl. 2

B♭ Cl. 1

f

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

Muted D string with hand.

mf

ff

mf

ff

Vln. I

f

mf

gliss.

Vln. II

f

mf

gliss.

Vla.

arco

f

mf

gliss.

Vc.

sfz

f

gliss.

Cb.

sfz

f

gliss.

Constellation

97

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Constellation

109

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

15^{ma}

8^{va}

Vln. I

Vln. II

Vla.

Vc.

Cb.

Constellation

This musical score page, titled "Constellation", contains measures 112 through 114. The instrumentation includes Flute 1 and 2, B♭ Clarinet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Timpani, Percussion, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat (B♭). Measures 112 and 113 feature complex sixteenth-note passages, many of which are marked with a "6" and a slur, indicating sixteenth-note runs. Measure 114 concludes with sustained notes and rests. The piano part in measure 113 includes a trill marked with a star symbol. The string section (Violins, Viola, Cello, and Contrabass) plays a continuous sixteenth-note pattern throughout the measures.

115 $\bullet = 84$ Stuttering decay

B \flat Cl. 1

Pno.

Vln. I

Vc.

mp

118

B \flat Cl. 1

Pno.

Vln. I

Vc.

121

B♭ Cl. 1

Pno.

Vln. I

Vc.

124

B♭ Cl. 1

Pno.

Vln. I

Vc.

Muted D string with hand.

sf

mf

L.V.

128 **Explosive** ♩ = 92

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno. *f* *15^{ma}* *L.V.*

128 **Explosive** ♩ = 92

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

131

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

15^{ma}

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

(15^{ma})

Vln. I

Vln. II

Vla.

Vc.

Cb.

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140

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(15^{ma})

8^{va}

tutti

Muted D string with hand.

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Constellation

43

146

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

gliss.

gliss.

gliss.

gliss.

8

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152

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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158 $\bullet = 88$ Particles and lines

B♭ Cl. 1

mf

Pno.

mf

✱

Vln. I

mf

Vc.

mf

162

B♭ Cl. 1

Pno.

162

Vln. I

Vc.

166

B♭ Cl. 1

Pno.

Vln. I

Vc.

170

♩ = 96 *Articulated lights*

B♭ Cl. 1

mp

Pno.

mp

Vln. I

mp

Vc.

mp

174

B♭ Cl. 1

Pno.

Vln. I

Vc.

mf

mf

mf

mf

178

B♭ Cl. 1

Pno.

Vln. I

Vc.

3

3

182 ♩ = 88 *In recreation and reaction*

B♭ Cl. 1

Pno.

Vln. I

Vc.

185

B♭ Cl. 1

Pno.

Vln. I

Vc.

[illegible]

194

Fl. 1 *mf*

Fl. 2 *mf*

B \flat Cl. 1

Pno.

Vln. I

Vc.

Cb.

197

B \flat Cl. 1

Pno.

Vln. I

Vc.

Cb.

200

B♭ Cl. 1

Pno.

Vln. I

Vc.

mf

mf

mf

mf

203

B♭ Cl. 1

Pno.

Vln. I

Vc.

f

f

f

f

207

B♭ Cl. 1

Pno.

Vln. I

Vc.

210

B♭ Cl. 1

Pno.

Vln. I

Vc.

ff

ff

ff

3

3

3

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219

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

(15^{ma})

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

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225

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

(15^{ma})

225

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

228 $\bullet = 96$ *Organicity towards chaos*

B \flat Cl. 1

Pno.

Vln. I

Vc.

233

mf

mf

mf

mf

237 *Slightly chaotic*

B♭ Cl. 1

Pno.

Vln. I

Vc.

241

B♭ Cl. 1

Pno.

Vln. I

Vc.

245

B♭ Cl. I

Pno.

Vln. I

Vc.

sfz

245

246

247

248

249

B♭ Cl. I

Pno.

Vln. I

Vc.

249

250

251

252

253

B♭ Cl. 1

Pno.

Vln. I

Vc.

Cb.

mf

f

f

Measures 253-256. B♭ Cl. 1: Treble clef, key of B♭ major. Measures 253-254: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 255: Quarter note B4, quarter note A4, quarter note G4. Measure 256: Quarter note F4, quarter note E4, quarter note D4. Pno.: Treble and bass clefs. Measures 253-254: Sustained chord. Measures 255-256: Sustained chord. Vln. I: Treble clef. Measures 253-254: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 255: Quarter note B4, quarter note A4, quarter note G4. Measure 256: Quarter note F4, quarter note E4, quarter note D4. Vc.: Bass clef. Measures 253-254: Triplet of eighth notes: G4, A4, B4. Measure 255: Triplet of eighth notes: B4, A4, G4. Measure 256: Triplet of eighth notes: F4, E4, D4. Cb.: Bass clef. Measures 253-254: Triplet of eighth notes: G4, A4, B4. Measure 255: Triplet of eighth notes: B4, A4, G4. Measure 256: Triplet of eighth notes: F4, E4, D4. Dynamics: *mf* at measure 255, *f* at measure 256.

257

B♭ Cl. 1

Pno.

Vln. I

Vc.

Cb.

f

Measures 257-260. B♭ Cl. 1: Treble clef, key of B♭ major. Measures 257-258: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 259: Quarter note B4, quarter note A4, quarter note G4. Measure 260: Quarter note F4, quarter note E4, quarter note D4. Pno.: Treble and bass clefs. Measures 257-258: Sustained chord. Measures 259-260: Sustained chord. Vln. I: Treble clef. Measures 257-258: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 259: Quarter note B4, quarter note A4, quarter note G4. Measure 260: Quarter note F4, quarter note E4, quarter note D4. Vc.: Bass clef. Measures 257-258: Triplet of eighth notes: G4, A4, B4. Measure 259: Triplet of eighth notes: B4, A4, G4. Measure 260: Triplet of eighth notes: F4, E4, D4. Cb.: Bass clef. Measures 257-258: Triplet of eighth notes: G4, A4, B4. Measure 259: Triplet of eighth notes: B4, A4, G4. Measure 260: Triplet of eighth notes: F4, E4, D4. Dynamics: *f* at measure 260.

261

B \flat Cl. 1

Pno.

Muted D string with hand.

Vln. I

Vc.

Cb.

Measures 261-264. B \flat Clarinet 1 plays a melodic line with eighth notes. Piano has a muted D string with hand. Violin I plays a melodic line with eighth notes. Viola and Cello play a rhythmic pattern of eighth notes with triplets.

265

B \flat Cl. 1

Pno.

Muted D string with hand.

15^{mb}

Vln. I

Vc.

Measures 265-268. B \flat Clarinet 1 plays a melodic line with eighth notes. Piano has a muted D string with hand. Violin I plays a melodic line with eighth notes. Viola and Cello play a rhythmic pattern of eighth notes with triplets. A 15-measure rest is indicated for the Piano part.

269

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

Muted D string with hand.

269

Vln. I

Vln. II

Vla.

Vc.

Cb.

273 **Explosive** ♩ = 92

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno. *f* 15^{ma} 6 L.V. 6

Vln. I 273 **Explosive** ♩ = 92 *f*

Vln. II *f*

Vla. *f* 6

Vc. *f* 6

Cb. *f* 6

276

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

15^{ma}

276

Vln. I

Vln. II

Vla.

Vc.

Cb.

279

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

(15^{ma})

6

6

L.V.

279

Vln. I

Vln. II

Vla.

Vc.

Cb.

(sul D)

282

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

15^{ma}

8^{va}

Muted D string with hand.

282

Vln. I

Vln. II

Vla.

Vc.

Cb.

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288

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

288

mf

f

gliss.

f

gliss.

f

gliss.

f

6

291

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

291

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sfz

ff

mf

sfz

mf

6

3

3

3

3

6

6

294

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

sfz

6

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